

SUPPLY LIST FOR NECKTIE RUNNER WORKSHOP

You are allowed a lot of leeway in the design of this runner. It can be done with one necktie (center runner in photo), or with pieces from multiple neckties. I generally teach it using quilter's cotton as a background, but you can use a contrasting tie (or ties - see red & black runner) for the background (the amount of interfacing listed should be enough). Perhaps you'd like to cut up a man's shirt for the background.

___ 1/2 yd fusible interfacing (**preferably Pellon P44F "Apparel Interfacing - Basic"**; but 880F "Sof-Shape" or 906F "Sheerweight" will work)

___ One necktie (or more) I will be showing you quickie ways to take the neckties apart in class, but, if you plan on taking yours apart before the class, please leave the little tag at the small end on the tie, especially if it is not silk - that way we can get the right iron setting and not melt the tie onto the iron.

___ Background fabric - One fat quarter will do.

___ Border fabric is at your discretion. I have used quilter's cotton, men's suiting (literally, cut up dress slacks), silk, wool and fabric of undetermined fiber content. Or, you can decide on a border later.

TIES and KITS

I will have a bag of ties to choose from (\$1 each)

Kits include a tie (or tie pieces), fusible interfacing and enough background fabric for the small runner. (\$5)

I will have a bolt of interfacing available for purchase (\$1/yd)

Bring change.

!!!Mini-irons are not advisable. Neckties are 54" long and a full-size iron and ironing board is best. There should be 3-4 set up for the workshop.

NOTE:

One more thing - I do not pre-wash my ties. If needed, I use a spot cleaner, But, for those who are fanatical about washing, I tell them to take the tie apart, remove the bulky interfacing, put not more than 6 in a delicates bag and wash (warm, cold rinse). Then use the ties that survive :o)