

BILL KERR - MAGIC INCH QUILTS – WORKSHOP SUPPLY LIST

_____Book: *MAGIC INCH QUILTS*: Each student can choose any project from the book. The material requirements for the projects are detailed in the book, so make sure to order it at least 10 days in advance so you can come prepared to sew. This technique is stash friendly, so you may have what you need already!

_____Sewing machine in good working order, power cord,

_____Rulers (check your quilt pattern for cutting sz requirements)

_____Rotary Cutter – sharp

_____Thread

_____Seam Ripper (just in case)

_____Lunch

Should I precut my fabrics before the workshop?

This simple question has surprisingly complex answer. We've found in our 20 years of teaching all over the world that there are two types of quilters who take our classes. One is a quilter who is interested in learning how to choose a palette, boosting his/her confidence when it comes to editing a palette, understanding how to choose the right scale of fabric for any given pattern and learning how to combine different genres of fabric. The other is a quilter whose definition of a good workshop is defined by the amount of sewing that gets completed in the workshop. The former is a more process-oriented quilter and the latter is more production-oriented. Neither is better than the other. The former wants input from us in editing the palette while the latter is not interested in any input and just wants to start sewing.

As instructors, we want you to have the experience that you hoped for when you signed up. Most people fall into the former category and most end up dramatically changing the fabrics they had planned to use and in some instances changing the pattern as well. They bring extra fabrics so they have options and our input helps them create what's in their heads. These students regret it when they have already precut their pieces because they often don't end up using the fabrics as they had originally planned. Conversely, the production-oriented quilters define the success of the day by being able to hold up their progress during the day, post it on Instagram or show it to their friends and family at the end of the day. If you fall into this latter category and don't want input on your palette, feel free to precut your pieces.

Questions? Please email me, Jo-Anne Ginther, at: Drycreekquilts@earthlink.net

